

## FAILS TO REUNITE J. D. ROCKEFELLER AND HIS BROTHER

William Visits Cleveland in  
Vain Effort to Effect  
Reconciliation.

FRANK WON'T 'MAKE UP.'

Breach Occurred Over a Bus-  
iness Transaction in 1898,  
He Explains.

CLEVELAND, Sept. 19.—On his  
first visit to Cleveland in years, Wil-  
liam Rockefeller failed to bring about  
a reconciliation between his brothers,  
Frank and John D., estranged eighteen  
years.

This was made known to-day by  
Frank Rockefeller.

"There'll never be a reconcilia-  
tion in this world between John  
and me," Frank said in his office  
here.

William Rockefeller returned to  
New York with his wife last night.  
They arrived here Sunday morning to  
visit John D. Rockefeller at his Forest  
Hill estate.

Frank, an energetic man of seventy,  
today told how William and his wife  
meted out to his home at Wickliffe  
yesterday afternoon from Forest Hill.  
It is believed William went on the  
mission to bring peace between Frank  
and John D.

"I was not at home when they  
arrived at my house," said Frank.  
"William and his wife visited with  
my wife, but I didn't see either of  
them."

Then for the first time Frank told  
his story of the break between himself  
and John D.

"In 1898 John and I had a row over  
business. I said at that time, 'I'm  
through!' and I meant it. I am  
through. There's not the slightest  
possibility of a reconciliation."

The visit of William marked the  
first time the three Rockefeller brothers  
have been together in Cleveland for  
years. To-day Frank said that a  
"few years ago" William came here  
to visit both himself and John D.

Family friends had believed that  
there might be a reunion this time  
between the three brothers, now in  
the sunset of life. John D. is seventy-  
seven and William is seventy-five. But  
Frank's face was grim and his voice  
determined as he said:

"No!"

The trouble between Frank and John  
became a matter of official record in  
the municipal court in 1912, when  
Frank was testifying in a suit for  
wages filed against him by his chauff-  
eur.

CUTTING WILSON "MOVIE."

President Will Not Be Represented  
Asleep—Nana May Be Eliminated.

Republican campaign managers or-  
dered to-day that representations of  
President Wilson asleep at his desk be  
cut out of the "movie" film arranged  
by Hal Reid. They are still debating  
whether to cut out the pictures of  
Nana carried off by soldiers in the  
Mexican scene.

## HOW SHOULD A BUSINESS GIRL DRESS? What Does She Wear—What Should She Wear?

THE BUSINESS GIRL APES THE  
FADS AND FOLLIES OF THE  
SOCIETY QUEEN.



Up to Date Her Critics Outnumber Her Defenders  
"Employer" Says the Business Girl Apes the  
Fads and Follies of the Society Queen.



By Marguerite Mooers Marshall.

"The business girl apes the fads and follies of the society queen. The average business girl tries to look as if she couldn't possibly do any business and wouldn't if she could. She wears silk dresses or lace blouses, to appear as if she had just come from a reception. She dons the thinnest of silk stockings and the highest of heels, to make people believe that she never travels except in a private carriage. She uses rouge and powder because the fashionable fine lady cannot get along without them."

"At bottom the average business girl is ashamed of working for a living. She tries to hide the disgrace by dressing as she thinks a debutante dresses. Of course she doesn't come within miles of the correct effect, but she also misses entirely a neat, sensible workmanlike appearance. I am an employer of women and I have discharged several competent stenographers because their cosmetics and costumes made my office look like the green-room of a theatre. I should have told them to wash their faces and dress like office workers, instead of mannish, but I hadn't the moral courage. On with the movement to reform women's dress downtown."

That is part of a letter I have received from a man who signs himself "Employer." The question of the correct attire for the business girl is very much on the minds of many persons. And at present her critics far outnumber her defenders.

How does the business girl herself think she should dress? I want some letters from her. Is she conscious of adopting extremes of fashion, of wearing clothes that are overdecorated, improperly suggestive and beyond her means? What defense has she for the prevalence of makeup among the women of shops and offices? Has the girl "of neat, business-like appearance" totally disappeared?

I believe it to be true that the reason why men still excel women in most wage-earning occupations is because only the exceptional American man is anything but proud of the fact that he has a job. So often a perfectly able-bodied young woman



is pitted for "having to go to work." So often she pines herself, openly or secretly. At a recent convention of business women's clubs every speaker slipped into her remarks the statement that "of course her parents had not brought her up to work." And yet there's only one answer to the American parent who sings, "I didn't raise my girl to be a wage-earner." "You should have done so."

Perhaps the potential resentment of the sex that, till recently, has belonged to the "protected" if exploited class, makes business women dress like idle women. It is as if ants aped the appearance of butterflies. Is this secret snobbery the reason why employers of women are establishing a censorship of dress? Is such a censorship needed to induce the business girl to dress sensibly? What do Evening World readers think about it?

Here are some of the letters I have received:

Dear Madam: Your article in to-day's paper touches a subject on which I've often pondered and I feel obliged to add my word of condemnation against overdressing for work. That the business girl of to-day is overdressed can hardly be disputed by any one who has occasion to use the trains or surface cars during morning and evening business rush hours. Black and white horizontally striped stockings seem to have become the fad, and when to these or other equally "loud" hostess are added a skirt little more than knee length, and a waist cut low enough to touch the upper level of the heart, I believe the modern business girl has gone too far.

Nor will girls stop primping after they've left home. Working in a large open office with about fifty girls at desks around me, I have been forced to notice at times a powder puff drawn from a stocking or from deep down in a waist and dabbed all over the nose, cheeks and neck. Modesty seems to be "passé."

Yet the strangest part of all is that not only the empty-headed innane girl, who cares for nothing more lasting than a good time, but even the sensible, home-loving girl has become addicted to this outrageous habit, in order to keep "in the running."

To make these girls realize that in men's eyes they appear ridiculous and at times even disgusting is surely an aim worth while.

A READER.

Dear Madam: Please use your influence, pen and good judgment in this discussion about women's dresses. I'm only a poor scribe, but I've been in every big city in the world and I have never seen women dressed as immodestly as I have in New York City. I'm glad Mr. Edward E. Rhoades spoke up for the Lord only knows where this would have ended. Give us back the girl of yesterday.

A READER.

Dear Madam: Do you not think you are dwelling on the exception, rather than on the average, in citing the ludicrous person you chanced to meet downtown? Perhaps I am in error, having been fortunate in meeting sensible office girls.

I would humbly ask Mr.

Rhoades to send his petition to the right place, though, even if the feminine clerical world are garbed like chorus girls. Originality is not an obvious trait in the average girl's character, so her dress is usually a "near" imitation of one worn by Mrs. Van Norden, Mrs. Astor, or any society woman who is considered "smart" or "chic." A woman is a woman, even if a twelve-dollar-a-week stenographer, and is just as desirous of being well turned out as is her wealthy sister.

"Mimicry" plus a spice of "vanity" equals the present business girl's bedecked appearance. V. C. M.

Dear Madam: I am somewhat interested in the article, "How Should the Business Girl Dress?" In my opinion, the business girl of to-day dresses entirely too flashily. I am in a position to know that many a mother's heart aches because of the way her daughter acts. I have known girls who make \$5 to \$8 a week and who come from poor families, but who think nothing of buying shoes for \$7 and other clothes just as expensive. The poor mother must worry as to how she can meet her bills.

I am in no way old maidish, nor do I think a girl should be, but I sincerely agree with the idea that a girl going to business should wear a plain tailored suit, neat white shirt waist and plain hat. As far as a little powder is concerned, I think it is very nice to see a girl dressed neatly with a little powder on. But, of course, no extremes. As for paint, I do not think any one needs that.

## TWENTY INJURED AS BIG BUS HURLS 40 OFF AT BRIDGE

"Jinney" Truck, Swerving at  
Williamsburg Plaza, Dumps  
Passengers in Heap.

A score of persons were injured at the place in front of the Williamsburg bridge at 7:40 o'clock this morning, when a big motor truck, operated as a "Jinney" by John O'Neill of No. 116 Havemeyer Street, Williamsburg, swerved sharply to a hurried swing out of Koenigs Street, breaking the rope guard and precipitating its forty or forty-five men and women passengers into the street.

There was a jam at the bridge in the early rush for New York. In the wake of the "Jinney" truck were scores of all kinds of vehicles, pressed into transportation service in consequence of the car strike.

A panic ensued as the screams of women and cries of men filled the air as they were catapulted from the truck. The more seriously injured were:

Fanny Mechanic, No. 228 South First Street, Eastern District Hospital; May Mitchell, No. 10 Hope Street, Williamsburg Hospital; Louis Schatzberg, No.

274 South Fifth Street, Eastern Hospital; Abraham Melick, No. 228 South Second Street, general injuries; Francis of right thigh and internal injuries; Eastern Hospital; Louis Schatzberg, No. 116 Havemeyer Street, Williamsburg Hospital; Ida Silverman, No. 119 South Second Street, dislocation of left arm, Eastern Hospital; Isaac Kestel, No. 228 South Fourth Street, Williamsburg Hospital; Samuel Applebaum, No. 22 Menorah Street, dislocation of right ankle, Williamsburg Hospital; William Goldberg, No. 228 South First Street, Williamsburg Hospital; Morris Tartoff, No. 409 Rodney Street, both legs badly cut, Eastern Hospital; and Isaac Guntz, No. 109 Havemeyer Street, both legs badly cut, Eastern Hospital.

Most of those hurt suffered contusions.

The truck careened as it headed for the north roadway of the Williamsburg bridge. The passengers were hustled to one side, and the rope guard giving way, they were plunged into the street.

Chills were sent into the Eastern District and Williamsburg Hospitals and for reserves.

O'Neill was arrested for operating a truck without an owner's license, and an additional charge of driving without a hackman's license was placed against him.

GETS SUBWAY CONTRACT.

Demon Company Awarded \$100,000 Job in Brooklyn.

The Demon Contracting Company was today awarded the contract for that section of the Fourth Avenue (Brooklyn) Rapid Transit Railroad lying beneath the Atlantic Avenue Station of the L. I. Island Railroad. It is a part of the Brighton Beach connection between the Brighton Beach Railroad and the Fourth Avenue subway. The job will cost \$100,000.

## ORDERS JURY ACTION ON BANK TRANSACTIONS

Indict, Says Court, If Facts Show  
Crooked Work in Loans by  
Jersey Institution.

Chief Justice William H. Guernsey of the New Jersey Supreme Court charging the Essex County Grand Jury in Newark to-day, directed that it indict Edwin H. Hatch, Vice President of the Mutual Trust Company of Orange, which was recently closed by the State Bank Examiner and also Thomas R. Hyatt, the treasurer of the company, on charges of criminal conspiracy, if the facts were as represented.

Hyatt was as guilty as Hatch, the court said, even though Hyatt did not profit from the transaction, which resulted from the conspiracy, which it is charged, was loans to Hatch of something like \$100,000 while only \$25,000 was entered in the bank's accounts.

Sitting with the Chief Justice were Justices Martin and Osborne of the Criminal Courts and Adams, Dungan and Cutler of the Civil Courts.

ANOTHER SCHRADER WILL

(Special to The Evening World.)  
WHITE PLAINS, N. Y., Sept. 19.—The will of the late George H. Schrader, millionaire philanthropist of Brooklyn, who left the major part of his estate to charitable uses, a home for convalescing children at Hartedale, N. Y., was not probated to-day as counsel for executors and heirs asked that the hearing be adjourned until Sept. 24.

The delay in the probate was because word had been received from Iceland that Mr. Schrader had made a will there on April 2, 1910, which was after the American will which is dated August 7, 1904.

Mr. Schrader disappeared from a vessel on which he was sailing from Iceland to Norway. Previous to his death he spent considerable time in Iceland where he founded homes for footsore pilgrims found wandering about, and which would have died but for his care.

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